



photomonth
east london photography festival

PRESS RELEASE

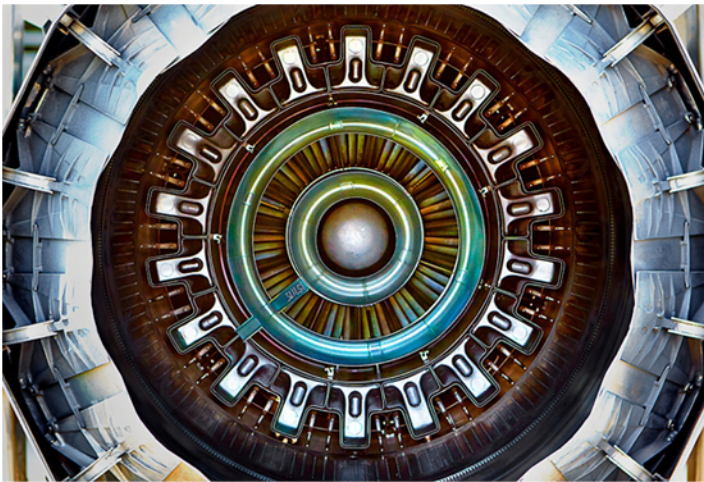
FOR IMMEDIATE RELEASE
August 2014

Robert Wilson

HELMAND RETURN

17th October - 30th November 2014

Private View 16th October, 6:30 - 9:30 PM



Gallery One and a Half is proud to present *Helmand Return*, a new body of work by acclaimed photographer Robert Wilson, during East London's Photomonth.

Building on his 2008 project, *Helmand*, Wilson revisited Afghanistan in 2014 as an official war artist, this time to record the British troops' final tour of duty. This exhibition features the results of his endeavour, and offers a uniquely beautiful perspective on a much documented conflict with many never before recorded sights both on and off base.

These apolitical photographs allow a rare insight into the process of ending war, including the packing up and disposal of equipment. In each of the pictures, Wilson captures the essence of the human and logistical challenges faced during the transfer of responsibility and withdrawal.

In a year of retrospective imagery surrounding the centenary of WWI, these images provide a fresh perspective within the traditions of conflict photography.

ABOUT ROBERT WILSON:

Robert Wilson was born in London in 1969, graduated from Blackpool and The Fylde College, and has since built a highly successful career in commercial photography, specialising in portraiture. His personal work builds on this aesthetic, and it is this element that sets him apart from other photographers working within the documentary genre.

Wilson's book, *Helmand*, recording the faces and places of the Afghan conflict, was published by Jonathan Cape in 2008. His work has been extensively exhibited both in the UK and internationally, including at The National War Museum (Scotland), The Southbank Centre, Stade Hall, the International Shanghai Photographic Exhibition, and the gallery @ OXO in London. His photography has also been featured extensively in the national press including The Guardian, BBC, The Independent, The Times, and The Sunday Times.

ABOUT THE GALLERY:

Gallery One and a Half opened in 2011 on the site of a former nuts and bolts factory in Hackney's De Beauvoir Town. It was co-founded by Catherine Collins and Rhiannon Adam as a space to show exciting contemporary work, with a particular focus on photography.

Previous exhibitions have included the critically acclaimed *Last Man Standing* (Kevin Griffin) *Young British Naturists* (Laura Pannack) and *Horrorgami* (Marc Hagan-Guirey). *Helmand Return* is curated by Catherine Collins and Rhiannon Adam.

Please direct all enquires and image requests to Catherine Collins - gallery@one-and-a-half.com / +44 7785 571 187

1 1/2 Ardleigh Road, N1 4HS | +44 20 7923 1430 | www.one-and-a-half.com
Tues - Fri 12:00-18:00. Sat & Sun 11:00-16:00 | www.robertjwilson.com

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